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THE CYCLE

FITCHBURG STATE COLLEGE STUDENT NEWSPAPER

Vol. 5 No. 7

February 27, 1973

Due to circumstances under your control,
there will be no front page this issue.

Do you care?

How many times have you heard fellow students claim the big problem with the older generation is its lack of compassion and interest in mankind? How many times have you heard fellow students say the trouble with the world is there's not enough love for one another?

And how many students do you know who are turning off the older generation for these reasons?

Whether they're right or not, they're received nationwide publicity on this. And they've set a standard for students the rest of the country doesn't think we can live up to.

Compassion? Love? A lot of cheap talk! What have the students done that shows compassion or love? That's what's being asked about us.

If you care -- and for reasons of self-pride we probably should care -- there's one really dramatic way we can demonstrate that our feelings about love and compassion for our fellow man aren't just cheap

talk; that we mean it.

How? By showing the depth of our commitment. By giving of ourselves for our fellow man. By donating badly needed blood to be used to save the lives of children, students, even adults.

The Massachusetts Red Cross Blood Program - which provides most of the blood used in hospitals in the state today (1,000 pints every day) -- will be sending a Bloodmobile to our campus sometime this term. Here's our chance to show the depth of our feelings, to show that we really mean it. Let's have a purposeful, relevant demonstration; one in which the blood that's "spilled" is meaningful, not merely in protest.

Sign up now to become a donor to the Blood Program. You'll feel better for it, and so will the people who receive your life-saving blood.

Sign-up will take place in S.G.A. office.

Karen Heil
Alice Seagull

SGA Bloodmobile Schedule

Thursday, March 8, 1973 10:00 a.m. to 3:45

High Rise Dormitory, 2nd floor

Blood donors - men and women in good health age 18 to 66 years and weighing at least 110 pounds.

Your donation of one pint of blood guarantees unlimited blood coverage for you and your immediate family for one full year. You will also be guaranteeing full blood coverage for all students at Fitchburg State College.

DO NOT DONATE BLOOD ON AN EMPTY STOMACH. Eat normally until four hours before appointment. Donors should eat a light, nourishing meal between two and four hours before donating, except limit fatty foods such as cream, butter, ham or mayonnaise.

Frequency of donations - not more than every eight weeks.

Tooth extractions - may donate after three days, if no sign of infection or hemorrhage is present.

Surgical operations - may donate after six months if recovery is normal.

Pregnancy - donations may not be made during pregnancy and for six months after delivery or miscarriage.

Medications - Medications ordinarily taken by normal individuals such as aspirins, diet pills, birth control pills, phenobarbital, antihistamines, etc., do not disqualify the donors themselves.

Immunizations - most immunizations such as Typhoid, Influenza, Polio (Salk), etc., requires a twenty-four waiting period after the last injection before a donation can be made. Oral Polio Vaccine and Tuberculin Test have no waiting period.

Seasonal allergy - donor will be deferred only if he has symptoms, but if free of them on the day of donation he should be accepted.

Malaria, Hepatitis, Jaundice - persons with a history of such are permanently deferred. If the donor has taken anti-malarial drugs, he is deferred for three years.

GIVE IT SOME THOUGHT AND REGISTER TO DONATE AT THE STUDENT GOVERNMENT ASSOCIATION BLOODMOBILE.

Try the Newman Center

Looking for someplace to go when there's nothing going on where you are? Try the Newman Center. We're open from 10 am to 10 p.m. Monday through Thursday and 10 am to 3 p.m. on Friday. We've got social activities like picnics at Coggs Hall Park, Coffeehouses and parties; education programs like films and speakers on subjects such as death, natural childbirth, God and faculty members to rap with. Our liturgical committee presents

special services featuring music, dance and Fr. Lehan. We also have different service projects like visiting the elderly, clothing drives and city clean-up.

The Center also has special activities like bazaars, actions (featuring our star trash pickers), and art shows.

If you look hard enough, you'll find something you're interested in and someone interesting to share it with.

FSC RECEIVES TEN-YEAR ACCREDITATION

At its meeting on December 14, 1972 the Executive Committee of the New England Association of Schools and Colleges, Inc., approved Fitchburg State College for continued membership in the Association as a general purpose institution for a period of ten years. This marks the first time that Fitchburg State has been approved for the full ten-year term as a general purpose institution by the New England

Association.

The Association also voted to ask Fitchburg State to submit a progress report on its graduate program in June of 1976.

In the letter to President James J. Hammond announcing its decision, the New England Association's Commission on Institutions of Higher Education stated; "The Commission commends Fitchburg State on the continued strengthening of the

quality of its faculty, the involvement of administration, faculty, and students in governance through the All-College Council; the significant improvements in its physical plant, especially the new teaching center and library; and the continued overall excellence of its areas of special emphasis."

In concluding the announcement to President Hammond, Dr. Asa S. Knowles, President of Northeastern University and of the New England Association of Schools and Colleges, stated: "The officers of the Association join me in extending to you and your colleagues sincere congratulations on this accomplishment."

"The New England Association is grateful to Fitchburg State College for its assistance with the Association's efforts on behalf of New England higher education and will always welcome suggestions as to ways in which to improve its effectiveness."

This distinction accords full accreditation to all of Fitchburg State College's programs. In addition to the New England Association accreditation, full accreditation has also been granted by the National League for Nursing and the National Council for Accreditation of Teacher Education.

ARTS FESTIVAL DUE FOR MAY

The Cultural Events Committee of Fitchburg State College is happy to announce an Arts Festival for the afternoon of Thursday, May 3.

We have already scheduled a nine-piece jazz band from Boston (The Evolution of Jazz), films (Chaplin, Fields, selected shorts), and some fine young poets from the Boston area. Besides this, the Theater Workshop is scheduling the opening of its major production for that evening, and Dr. Kent of the Music Department has promised to round up some of the more promising performers from his class in "Song." We're planning also to have an art exhibit, a photography showing,

and a light show. Obviously we hope that our students and faculty will also read and perform throughout the afternoon.

President Hammond has demonstrated an enthusiasm for such a program, and has promised to contact members of the local community to join and assist in the festivities.

We hope to have many things going on simultaneously, and all suggestions about other performances and activities would meet with welcome hands. Please let us know your ideas and/or cavils about such a day. Let's make it happen.

It should be a good day, and it could happen every year.

Gary Gilchrest Selected Soloist for Concert

Gary Gilchrest, a Junior at F.S.C. majoring in English, has been chosen by the Fitchburg State, Salem State and Merrimack College Band directors as the featured soloist in the two upcoming triune Exchange concerts. Gilchrest, a Baritone horn player, will perform "Reflective Mood" by Sammy Nestico with the combined Fitchburg, Salem and Merrimack Bands.

Gary is a resident of Lunenburg and has performed on the Baritone Horn since 6th grade. He was the featured soloist in an Exchange concert in 8th grade in Lunenburg and performed in his High School Band. He was elected by competitive audition into the Massachusetts All-State Band in his Sophomore, Junior and Senior years in high school, in 1970 and again in 1971. Gilchrest toured Europe with the Concordia Wind Ensemble and in 1972 was the featured soloist with the FSC Band in their European Tour. With FSC he performed in such cities as Heidelberg, Salzburg, Vienna and Paris.

The world-traveled, but modest and personable Gary is also interested in teaching and in sports. After graduation he plans to teach high school English and assist in music as well as coaching track and cross country.

The FSC Band will be traveling to Salem in April to return the Salem Band's November visit and will journey to North Andover in May for an Exchange Festival at Merrimack College. Both concerts will feature all three Bands in the first budding of what may be an annual All-New England Band Festival. The three bands will appear on the FSC campus next fall.

The Salem State Band is directed by John Finnegan and

Merrimack's director is Richard Milgram. Our own FSC Band is directed by Frank Patterson. FSC Band Officers this year are: Carl Mountain, President; Vickie Young, Vice-president; Linda Conroy, Secretary; Sirkku Eskelinen, Treasurer; Antonia Puliafico and Lorna Chester, Librarians; and William Ashton and Dean Valliere, Managers.

Also on the schedule for the FSC Band is an Exchange Concert at North Adams State and a Spring Music Festival, both with the FSC choir.

The Band always welcomes new members and cordially invites musicians on all levels of performing ability to join them.

Planning Committee

The Long Range Curriculum Planning Committee (LRCPC) has been active during the semester break and it plans to be in continuous session for the next month. The Committee members would like to express their sincere appreciation to the departments and team members who have submitted their proposals on time.

The L.R.C.P.C.
Co-Chairman--Dr. Alan Goldman, Miss Cynthia Barnley, Miss Elizabeth Haskins
Dr. Robert Fritz
Dr. Francis X. Guindon
Dr. George Merriam
Mr. William Bailey
Mr. Jack Pelletier

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Letters to the Editor

TO THE EDITOR:

We would like to propose a solution to the parking problem on campus.

All parking spaces on campus should be assigned (for both faculty and students) on the basis of weight. Those members of the college community who are over-weight would be provided with spaces at the Wallace Civic Center. No bus transportation would be provided. People who maintain a healthy weight would be assigned places on campus.

This plan would have two advantages: It would stop the last minute mad scrambling for parking spaces and; give people an incentive for keeping physically fit.

It has also been suggested that any student spending two semesters at the Wallace Center be given appropriate credit in Health & Fitness.

Sincerely,
P.C.P.
C.L.B.

Reply from D.G. to D.F.

The North Street lot seems to be the dandiest place to park for some people, perhaps, but I've left my car there only a few times, I'll admit. Why? because I have an old T-Bird that I've spent a lot of time and money restoring. I didn't especially appreciate it the day that another cheerful commuter smashed into my fender and didn't bother to leave a note. Nor did I appreciate it the day that my window was jimmed in an attempt to get into my car.

As for driving my car the right way, I usually leave my right wheels against the street, and I did mention, I believe, the fact that most of the time I walk the mile from my house to the school.

As one of the youngest elected officials in the country, and perhaps the youngest in the Commonwealth, I know that the city government, of which I am a member, has been attempting some sort of a solution to the parking problem. However, it will never be solved if people like yourself are not going to recognize a problem and insist that everything will be just peachy keen if everyone will park in the North Street lot. As for myself, I've just stopped taking my car altogether.

Commissioner David M. Gilmartin, '74
Clerk, Fitchburg Charter Commission

TO THE EDITOR:

To whoever is responsible:

I don't get to the library too often, so I may be the last person to have become aware of this but I was in the library and I glanced out the window and I couldn't believe my eyes. Why why why why why why did "They" destroy that spacious lawn? And why didn't "Anyone" do anything or say anything against it? It's really a shame. Heaven knows there's little enough green ground on this campus now as it is. What ever happened to the "spacious, landscaped" architectural concept? A Fine Arts Building? What a joke - one of the finest arts is destroyed in the process nature itself. And for a school that seems to cater to little kids - thru elementary and

special ed majors - why take away their playground sliding area? Sure kids from school used the area as well occasionally. If the effort is trying to save students steps from one class to another, thanks but no thanks. Who wants to look out one window and into another? Don't forget, of course, the Student Union was just the beginning...Somebody told me once, this school could claim almost any immediate surrounding area - if it's true, what are they saving it for? Next thing, they'll want to make a parking lot out of the main commons area. Obviously it's too late to do anything about this, but I was just so surprised by the whole thing I had to say something.

Thank you,
Janice Stillman

A Rebuttal

This is a rebuttal to the comments made by the Herlihy Hall independents regarding the fraternities on campus, and toward one frat in particular. You made the statement "One of the (sacred) frats on campus took it upon themselves to pledge freshmen." Well, I am a member of that particular frat and I'm also one of the freshmen that pledged this year. In the first place its none of your business who pledges or in what year. In the second place how was it inconsiderate of others? We didn't bother anyone else, and what went on was between the brothers in the frat and no one else. In the third place it's plain to see that you didn't look at the other frats very hard. It's a well known fact that the other frats on campus have in past years, also pledged freshmen.

Now, as for the claim that the frats only sponsor activities at the beginning of the year to promote themselves for pledges and at the end of the year to leave a good impression. This shows how little you know what goes on among the frats. To sponsor an activity like a dance or whatever you want to call an activity costs money. Frats have to rely on dues and other means of raising money such as raffles to get money to sponsor activities...and when you can't help us we can't help you, so indirectly it's also your fault. Another point is the support of the schools varsity teams. If you go to these games you will find, I'm sure, that most of the people at these games belong to one frat or another. One last point is that the frats do sponsor activities, and I don't see you or your supporters sponsoring or helping out at any of these activities. You seem to be more content to sit in your room and do whatever it is you do.

The last point is the point you made about profanity. If a few members are bothering you with profanity, then don't judge the rest of us by them. The brothers in the different frats are human and can't be expected to act like all-american boys all the time. As for you, I'm sure you've never used profanity? So look at yourself and your supporters before you come looking for a scape-goat.

A Frat Brother.

Open letter to the Student Body

Well, the time has come once again to point out to the FSC student body that there is too much apathy on this campus. I have decided after several discussions that there are four "factions" of students here at FSC - 1) residents, 2) commuters, 3) student teachers and 4) night students. All of these people have something in common. They are members of the student body of this campus (whatever that means).

There has only been one time in the two years that I've been here that the students have united: the problem of computer registration last Spring. Why on such a small campus as FSC is this true? I am not saying that we should band together and overthrow our administration (we couldn't--who can find them?) or our faculty - that would only disunite the college even more.

What I am proposing is a monthly meeting open to any and all students - day and night - to discuss problems, social and cultural events, organize more activities (how many can say that they have ever spent a fun weekend on this campus - commuters should try it sometime) like more good movies and picnics not closed to those outside of the sororities and frats and to keep the students informed of meetings and hazards on this campus. (How many of you know about the guy with the shotgun that was running around near the Health Center on the weekend before Winter Carnival or of the rapist down near Weston last year or of the knifings nearby in the last few weeks?) If we can get together, the school would mean more than it does. We

could be united and communication would have no trouble breaking down.

When I graduated from high school, I thought I'd be finished with it, but I came to FSC and found an expensive, oversized high school. Let's make it into a united college!

I'd appreciate your help. Please fill in the information below and we'll see if we can't get something organized. You are under no obligation when you answer this (no nasty phone calls or harassment for anything you may say). Please put it into the On Campus mailbox in Thompson Hall. Thanks for your co-operation.

Sheryl A. Ewell
Authority Ar 526

NAME_____

ADDRESS (Mail box)_____

CLASS_____

STATUS: Resident_____

Commuter- - - - -

Night Student - - - - -

Other- - - - -

ANY IDEAS FOR MEETING PLACES- - - - -

COMMENTS:

A Coffehouse at Fitchburg State

The Inter-Dorm Council, acting on a suggestion brought to them last semester by some Herlihy Hall residents, plans to bring a coffehouse on campus. Fitchburg State's presently without a student center or student union. I.D.C. feels there is a need for a place on campus where students may go for entertainment.

Support has come from Interstate United, the cafeteria service, which has offered to supply coffee and doughnuts for

the first two weeks that the coffehouse opens. I.D.C. has requested initial funding from each of the resident halls, and will approach the Financial Committee of the Student Government Association this week. A small admission fee of twenty-five cents will probably be charged.

I.D.C. hopes the coffehouse will open in the cellar of Herlihy Hall within the month. Success of the project depends on financial support and student reaction.

Are You Eligible?

All English majors with a 3.0 over-all cumulative may be eligible for membership in

the English Honor Society. Please contact Eric Berryman, English Department....

Renewal Applications

FOR

"COMMONWEALTH OF MASSACHUSETTS BOARD OF HIGHER EDUCATION SCHOLARSHIPS"

THE BOARD OF HIGHER EDUCATION IS GOING TO MAIL ALL OF THE RENEWAL APPLICATIONS TO THIS OFFICE ABOUT THE MIDDLE OF MARCH.

THE FINANCIAL AID OFFICE MUST HAVE AN APPLICANT'S 1973 - 1974 PARENTS' CONFIDENTIAL STATEMENT or STUDENTS' FINANCIAL STATEMENT ON FILE.

WE WILL PUT NOTICES ON THE BULLETIN BOARDS WHEN THE RENEWAL APPLICATIONS ARE RECEIVED.

New Upper Class Applications

FOR

"COMMONWEALTH OF MASSACHUSETTS BOARD OF HIGER EDUCATION SCHOLARSHIPS"

THESE APPLICATIONS ARE AVAILABLE IN THE FINANCIAL AID OFFICE.

WE MUST HAVE A PARENTS' CONFIDENTIAL STATEMENT (PCS) OR A STUDENT FINANCIAL STATEMENT (SFS) ON FILE IN THE FINANCIAL AID OFFICE.

THE STUDENT FINANCIAL STATEMENTS (SFS) SHOULD BE FILED ONLY BY MARRIED STUDENTS.

OR

THOSE APPLICANTS WHO ARE 25 YEARS OF AGE OR OVER.

CANDIDATES UNDER 25 YEARS OF AGE MUST SUBMIT A NOTARIZED PARENTAL STATEMENT DECLARING THAT THEY WERE NOT CLAIMED AS A TAX EXEMPTION ON THEIR PARENTS' 1971 AND 1972 FEDERAL INCOME TAX RETURNS TO QUALIFY TO FILE A 1973-1974 SFS.

THE DEADLINE FOR FILING THESE APPLICATIONS AT THE FINANCIAL AID OFFICE IS MARCH 15, 1973

Europe for Credit and Fun

Mr. Keough is organizing a trip to Europe this summer for all interested students--Rome, Athens, two weeks at the University of the Bosphorus in Istanbul, the Orient Express with stops in Sofia, Bulgaria and Belgrade, Yugoslavia, then two weeks in Budapest, Hungary at the University of Budapest, then Vienna, London and home. That's a lot of Europe and six credits can be picked up in Istanbul and Budapest by taking morning courses in Art or History or modern life in the respective countries. The trip will correspond roughly to summer school here. Departure from New York will be June

20 and arrival back will be August 6. The price of the trip is \$1175 which covers all transportation, tuition, room and board for the six weeks--and is a lot of Europe for the money. We must get ten students for the trip, and there's five signed up already. Hopefully we can get the students from Fitchburg State and have a good friendly group. There will be a meeting of all interested travellers in Mr. Keough's office on Thursday, March 8 at 1:00. Or anybody who wants can come to Mr. Keough's office and pick up a booklet.

EASTERN EUROPEAN STUDIES
Bosphorus University, Istanbul, Turkey
University of Budapest, Budapest, Hungary
Tuesday, June 25-Depart New York on World Airways jet charter flight W7 to Rome.
Wednesday, June 27- Arrive in Rome and transfer to student residence.
Thursday, June 28 - All day sightseeing tour of Rome visiting the major places of interest.
Friday, June 29 - All day free in Rome for individual sightseeing and shopping.
Saturday, June 30 - Fly from Rome to Athens.
Sunday, July 1 - All day guided tour of Athens to major places of interest.
Monday, July 2 - All day free in Athens for individual activities.
Tuesday, July 3 - Fly from Athens to Istanbul, Transfer to Bosphorus University.
Wednesday, July 4 to Tuesday July 17 - Summer School in Istanbul. During this period there will be an optional excursion to Izmir and Ephesus (July 13-15).
Wednesday, July 18 - Evening departure by rail to Sofia, capital of Bulgaria.
Thursday, July 19 - Morning arrival in Sofia. Short sightseeing tour. Afternoon departure to Belgrade. Dinner and night in Belgrade.
Friday, July 20 - All day guided tour of Belgrade, capital of Yugoslavia.
Saturday, July 21 - Travel by rail to Budapest, capital city of Hungary.
Sunday, July 22 to Wednesday, August 1 - Summer School in Budapest. During this period there will be an optional excursion to Lake Balaton (July 28 - July 29).
Thursday, August 2 - Depart by train for Vienna, arriving in the early afternoon. Balance of the day free.
Friday, August 3 - Morning sightseeing tour of Vienna. Afternoon free.
Saturday, August 4 - Depart by charter flight to London.
Sunday, August 5 - Morning guided tour of London. Afternoon free.
Monday, August 6 - Transfer to Gatwick Airport to board World Airways jet charter flight W7 to New York.

Writing Clinic

Mr. Keough will be running a writing clinic this Spring Semester for all interested freshmen.
TUESDAYS 2 - 3
THURSDAY 2 - 5
MILLER HALL
There will also be a small lending library of handbooks and grammars to help students. Help yourself before it is too late. Individual instruction. Come through then.
W.R. Keough

Fitchburg Drivers

Now we know what makes Fitchburg drivers the inconsiderate, dog-eat-dog drivers that they are. The 1970 Census figures show that 33.5% of them didn't go beyond the eighth grade in school. But what makes most of the rest of the drivers also drive like eighth graders? Figures show that forty-five percent are high school graduates. A typical traffic day in Fitchburg, however, also includes the college crowd two-thirds of which are shown to commute from the suburbs. They also seem to join the crowd. Occasionally, some tourist will stop his car and let you crowd into the Main Street mainstream of traffic. But meanwhile, along comes Mr. Eighth Grader driving fast in the inside lane cutting his path for all the rest to adjust to. It is about par for the course that one has to wait for two or three dozen cars to go by on Main Street before there is a letup in traffic. But what is difficult to understand is the character who believes he

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Roger F. Holmes Award

You are reminded that this spring a \$100 reward will be made to some student for a paper in the historiographic mode. Some of the details are given here; others may be determined by checking with Mr. Hebb of the History Dept. In 1971 the Dept. of History and Geography, seeking to honor the long services of Prof. Holmes to the department, the college and the general community, assumed responsibility for sponsoring the Roger F. Holmes Award. Contributions to the Fund were made by members of all departments of the college and by the general community. The plan of the Fund is to make an annual award to the student submitting the best paper to the Dept. of History and Geography in the historical style. The contest, by vote of the department, is open to all undergraduates, regardless of major. Papers are limited in topics only to the extent that they must relate to the human experience and that they be developed in accordance with the historical method. Papers offered in competition must be presented to the chairman of the Dept. of History and Geography by May 4, 1973. The papers offered must, in order to receive consideration, represent standards of good composition and term paper style. While students are en-

couraged to submit papers previously turned in as part of course work, they are advised that only clean copies will be considered. Of course, the college rules about plagiarism prevail. It is expected that the normal amount of direction usually provided by a professor to a student in preparing a term paper will obtain. Whatever the area, topic, or subject developed by the paper, the approach must be more than antiquarian; the paper must clearly

state a thesis and, within the limitations of an undergraduate paper, prove it. Interested students are advised to check with Mr. Hebb for details as to the style requirements of the paper. If you decide to enter the competition, register with the chairman of the Dept. of History and Geography and obtain a number to be used by you in place of your name on the title page of your paper.

Anyone under 22 can join Travel at Big Savings More seats, more places, more often, on United It's easy to join

If you're twelve but not yet twenty-two years of age, you can join the 12-21 CLUB. Within three weeks you'll receive your membership identification card which never has to be renewed and automatically expires on your 22nd birthday. Your CLUB membership card entitles you to receive discounts ranging between twenty and fifty percent from more than twenty airlines and at thousands of hotels and motels throughout the United States including Hawaii. You're eligible for these discounts every time you travel before your twenty-second birthday. United offers 12-21 CLUB members a 33 1/2 percent discount on unrestricted coach standby travel anywhere in the Continental United States. In addition, you'll save twenty-five percent of the peak economy fares when you fly between the West Coast and Hawaii with your CLUB membership card.

12-21 CLUB DISCOUNTS

ranging from 20% to 50% are offered by the following:

AIRLINES Air Canada Air West Alaska Airlines Allegheny Airlines American Airlines Braniff International Canadian Pacific Continental Airlines Delta Air Lines Eastern Air Lines Frontier Air Lines National Airlines New York Airways Northeast Airlines Northwest Orient	HOTELS/MOTELS Best Western Motels Downtown Motor Inns Friendship Inns of America Hilton Hotels Howard Johnson's	AND IN HAWAII Cinerama Hotels Hawaiian Pacific Resorts Waikiki Hotel Corp. Inter-Island Resorts
Pan American SFO Helicopter Southern Airways Transair Limited Texas International Trans World Airlines Western Airlines	Hyatt House Hotels Pick Hotels & Motor Lodges Quality Motels Ramada Inns Realty Hotels Rodeway Inns of America Royal Inns of America Sheraton Hotels Treadway Inns & Resorts	

United Air Lines 12-21 CLUB Youth Fare Application

☐ MISS
☐ MRS.
☐ MR.

(PRINT NAME)

PERMANENT ADDRESS

CITY

STATE

ZIP

BIRTH DATE

Send 12-21 Club Card to me at:
☐ School ☐ Home

\$300

☐ Cash ☐ Check

is due with completed application.

STREET

CITY

STATE

ZIP

SCHOOL NAME

YOUR SCHOOL ADDRESS

CITY

STATE

ZIP

SIGNATURE-CARD APPLICANT

☒ Fitchburg State College
160 Pearl Street, Fitchburg, Mass. 01420

Students Residing At School (Or Away From Home) (\$9000)

Mail fee and application to:
Secretary: 12-21 CLUB
United Air Lines
P.O. Box 3287
Burbank, Calif. 91504

NEEDED

"SCRIMSHAW", the college literary magazine solicits contributions of poetry, prose, photography, art work, for the Spring edition. All submissions should be identified with name and address of author and left with the English Department, care of Eric Berryman or deposited in one of the "SCRIMSHAW" collection boxes.

Qualities for a Competent Teacher

In June of last year a questionnaire on Professional Preparation was sent to Worcester County principals and school superintendents. The questionnaire was compiled by Dr. Mary A. Lenaway, the Director of Professional Experiences at Fitchburg State, in an attempt to discover what qualities and competencies are sought in a beginning teacher. Hence, the results have important implications for every student in teacher education.

Complete copies of the results are available in Dr. Lenaway's office. However, cited here are those statements with which 90% or more of the respondents agreed:

- 'Team Teaching has recognized benefits.
- 'Prospective and in-service

teachers should be prepared to meet changes likely to occur in regard to the self-contained classroom concept.

- 'Some form of individualized instruction is a must today.
- 'Instructional media enable teachers to provide for different styles of learning.

'Student teachers should be well informed about varied learning theories.

'College students preparing to be teachers should become involved with children in the classroom as early as possible, preferably in their freshman or sophomore year.

'Such classroom involvement should be part of a college course and scheduled by a college professor through the school principal.

'The study of children is

one of the fundamental responsibilities of teacher education institutions.

'The study of growth patterns and learning characteristics are essential components of pre-services teacher education programs.

'Professional experiences should take place in several school situations.

'Professional experiences should grow in depth of responsibility and breadth of situations each semester until the student teaching assignment.

Some of the pertinent and recurring comments made by principals and superintendents, that are important for prospective teachers to consider, were in response to the statement: "Other competencies important to me are:"

"Personal qualities: alert, cheerful, sympathetic, outgoing, perceptive - the kind of person to whom young people are attracted. School should be an exciting center for children. Learning must be an exciting experience or learning will not be the life-long activity it must be if it is to be at all."

"Sensitivity to the needs of the children and the community."

"Flexibility, genuine love of teaching, friendly, mature and outgoing; sometimes personal characteristics are even

more important than an overabundance of philosophy and academics."

"Proper classroom management techniques; good understanding of activity-oriented and child-centered instructional approaches; maintaining of good discipline in the classroom and what is meant by good discipline."

"Ability to relate to other staff members."

Since principals and superintendents are responsible for hiring teachers, it is imperative that a teacher education institution be aware of the abilities they look for in a prospective teacher. Only a continuous examination and revision (by all

members of the college community) of the components of teacher education at Fitchburg State will insure that graduating teachers are able to fulfill the needs of the surrounding school systems.

NOTE: The Teacher Education Council, which is the policy-making body for all aspects of teacher education on this campus, is seeking student input on its various committees. Student suggestions and contributions and necessary if teacher education is to remain viable at Fitchburg State. For further information, contact Dr. Lenaway's office, Room 205, the Edgerly Building.

Participate in Earth Week '73

The National Wildlife Federation plans to join with the national and state governments and thousands of local communities, schools, organizations, and individuals in the celebration of Earth Week '73 during the Week of April 9 - 15.

As in the past, the Federation and other conservation groups are encouraging participation throughout the land, particularly at the local level. This year, the emphasis will be on the urgent national need to conserve our energy resources and to determine the best possible alternatives to our

current energy problems. Major focus should also be given to the cost-benefit factors involved in a transition to a decent environment in order to clear up many of the existing misconceptions given about the price of a clean environment. An attempt will be made to gain some perspective from Earth Day 1970, up to the present - to see where we have been, what our current status is, and how we can best solve the problems which remain.

"Although some individuals may suggest that concern for the environment is a passing

continued on page six

MINUTES OF THE

ALL-COLLEGE COUNCIL MEETING

MEMBERS PRESENT

Mr. Hans Balsam
Mr. Colin Bourn
Mr. Richard DeCesare
Mr. William Fitzgibbon
Mr. Donald Freeburg
Mr. Francis Guindon

Mr. Stephen Kilcoyne
Mr. George Merriam
Mr. Reginald O'Neill
Miss Cheryl Pyle
Mr. Lawrence Quigley
Mr. Robert Tapply

MEMBERS ABSENT

Miss Michele Beach
Miss Cindi Moore

Mr. Lawrence Ovia
(College Business)

The All-College Council meeting of February 7, 1973 was called to order by Mr. Kilcoyne, Vice-President of the Council in the Oval Room of Miller Hall at 3:15 p.m.

The minutes of the January 24, 1973 meeting were approved and accepted as printed.

The minutes of the January 31, 1973 meeting were accepted with the following correction:

Page 1, paragraph 3, line 2 - delete word "Senate".

Mr. Tapply arrived and took over the Chair.

Mr. Quigley commented on the visit of the Secretary of Education Affairs, Dr. Joseph M. Cronin on February 9th. Several suggestions were offered regarding notifying students and informing them of the importance of attending this meeting to hear Secretary Cronin's presentation.

Miss Pyle informed the Council that she would type a stencil informing students of the meeting and see to it that copies were distributed on campus.

Mr. Quigley also stated that he had been in contact with Dr. Lee at McKay Campus School regarding the Council's suggestion that Dr. Lee be requested to encourage and/or make time possible for some of the faculty at McKay Campus School to attend the presentation planned by Secretary Cronin. Dr. Lee stated that obtaining substitute teachers is a problem, but teachers available during that time would be able to attend.

Discussion followed on the Education Association's proposal related to sharing in governance. It was stated that inasmuch as the All-College Council was an active governing body on campus, it was important that members be aware of and study and react to the documents which were on the bargaining table. By doing so, members might be able to offer insight and suggestions to all parties involved for inclusion in their discussions.

Dr. Orin Leonard, President of the Fitchburg State College Education Association who had been invited by the Council to participate in the discussions regarding the Education Association's proposal, joined the meeting and the proposal for a Fitchburg State College Congress was discussed.

Discussion followed which included suggestions for additions and/or deletions. Clarification was exchanged on various items contained in the proposals and explanations for various insertions was given.

It was asked that because several members had to leave the meeting at this time and because of the importance of having all segments of the Council fully represented during the discussion of these proposals, that discussion be continued at next week's meeting. Dr. Leonard stated that he would be able to attend. Further discussion of these documents will be the first item of business on next week's agenda.

Mr. Quigley read a communique received from the English Department regarding the proposal of an Arts Festival on May 3, 1973 under the auspices of the Cultural Events Committee.

#1. Mr. Balsam moved that discussion of this item be placed on the agenda for the meeting of February 21, 1973 and that Mr. William Keough be invited to the meeting in order that he may participate in the discussion regarding the arts Festival.

Motion seconded and voted unanimous in favor.

The meeting adjourned at 5:10 p.m.

Respectfully submitted,

Jeanette Dalton

Secretary, Pro tem



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Lenny Lives

Dirty Lenny, disease of America, undesirable alien, the man on America's conscience, Lenny had the nerve to take a poke at the hypocrisy of American morality. In return, American morality took poke after poke at Lenny Bruce. His humor was too sharp, too

discover his genius can never die. Possibly the moral and political air in the U.S. has cleared to a point that Lenny can now be accepted. Frank Speiser is a graduate of the University of Bridgeport and does graduate work at Yale Drama School when not engaged



cutting, too harmful to those who thought of themselves as keepers of the key to American apple pie. These same people who never tasted bitter left-overs, had their elected henchman (i.e. the local Police) harass, entrap and finally murder Lenny Bruce. Lenny Bruce lives on as a legend to millions of young Americans, most of whom have never seen Lenny Bruce perform.

Although his style is moving as well as hilarious in print and on recording, his real forte was the night club stage. Back in the fifties and sixties television and movies could not tolerate him. Though Lenny Bruce died in the flesh, millions of people are beginning to

in other thespian activities. A few things Frank has to his credit include "Hamlet" with Stacey Keach, "Streetcar Named Desired", "The Fantastiks", and "The Ice Man Cometh". Frank Speiser, a long time Lenny addict, auditioned for the part as Lenny in the Broadway play of the same name. He was too young for the part. Frank went ahead and started booking himself at colleges doing Lenny material. Marvin Worth, holder of the Lenny Bruce copyrights, impressed with Frank's talents and tenacity decided that instead of enjoining him he would devise a vehicle that would allow Speiser to continue his pursuits.

Plans for Upcoming Semester

Hopefully, this paragraph will clear up the misunderstanding about having Butch Cassidy and the Sundance Kid, or Charly, or Shaft, or M*A*S*H*, on February 8th to begin Winter Carnival. I, co-chairman of Cultural Events, was going to try to get one of these films for that date. When I called the agency where they were available I found out the films were unavailable for those dates. With that information I tried to find another film that would have the same type of appeal. After much searching I finally came to the realization that I could find an action adventure film of the same appeal. I finally was able to get the excellent film, My Fair Lady, starring Rex Harrison and Audrey Hepburn. I'm very sorry that people got the idea that one of those films would be shown but there was nothing that I could do. All that I ask is that before you, the students, get your hopes up; PLEASE

check the bulletin boards first to find the cultural events posters.

Here is a list of what we have planned for the upcoming semester. We have an excellent movie line-up this semester, thanks to the ideas that we have received through the committee members, especially Bob Thomas. We also have a new idea; to sponsor programs at the All College Period. At this writing, Mr. Patterson's presentation has yet to appear. Hopefully all will go well. Here is the list:

March 1-Thursday Speaker: Robert Rimmer, author of The Harrad Experiment and Proposition 31. At 1:00 p.m.
March 1 8:00 p.m. Film: A Night of Experimental Films.
March 8 Thursday Film: Minnie and Moscowitz (directed by John Cassavettes)
March 10th-Films: What's Up Pussycat? and Take the Money and Run (Both starring Woody Allen)

PETER YARROW A Biography



The path of popular music is littered with the ashes of overnight sensations. The public plunges into brief love affairs with this or that performer and then drops him or her as soon as a new face comes along. But, a few truly great performers not only survive but constantly grow. They do more than express their times; they set the tone for their times. Peter Yarrow is such an artist.

For ten years Peter was a member of America's most successful contemporary folk group, Peter, Paul and Mary. Their hit recording of "Blowin' In The Wind" made Bob Dylan a household word. Peter's own "Puff The Magic Dragon" has become the classic contemporary children's song. Unforgettable songs like "If I Had A Hammer", "I Dig Rock and Roll Music", "Leaving On A Jet Plane" and "Day Is Done" made their concerts joyous events from Kalamazoo, Michigan, to Kyoto, Japan. The trio's commitment to music was coupled with a dedication to the causes of justice and freedom. They sang in Martin Luther King's Selma-Montgomery March and in the White House, on dozens of peace marches and for the Queen of England.

At the end of a decade together, Peter, Paul and Mary decided to go their separate ways.

An intense dedication to raising the level of America's social consciousness had become one with Peter's music. So, he devoted his first year as a solo artist to organizing and performing in benefits for the peace movement, voter registration, anti-drug abuse. Recognizing Peter's importance, the government of Chile invited him to their annual Vina del Mar International Song Festival not only as a singer but also as a cultural ambassador. He was the first American artist invited to Chile by the socialist Allende government since they took office.

Peter strongly believes: "The era of performers and songs being ornamentation has been over for a long time. If you had been in Washington for the November 15, 1969, Peace March and Celebration of Life, you would have seen that politicians didn't carry the day. The musicians and the songs and the new consciousness really said it."

Early in 1972 Peter's first Warner Bros. album, "Peter", met critical acclaim for his beautiful, perceptive songs and superb style. While still maintaining a heavy schedule of benefits, Peter embarked on a cross-country concert tour that delighted both the fans and the critics. He was accompanied by his two most ardent fans--his wife, Mary Beth, and baby daughter, Elizabeth.

Peter began his professional career as a solo performer. While still a psychology major at Cornell University, Peter was urged by folk great Josh White to become a performer. Late for a scheduled concert at the University, White watched Peter, who had been playing guitar since high school, enchant the audience. Peter remembers: "Josh said to me, 'I don't know what you're going to do with your psychology degree, but you really have a gift and I think you should pursue it.'"

After graduation Peter took that advice and returned to his native New York City where he played in Greenwich Village's Cafe Wha and then Gerde's Folk City. In May 1960 Peter appeared with Joan Baez and Earl Scruggs on the first television spectacular about folk music, CBS's "Folk Sound U.S.A." It was at that time that manager Albert Grossman began his association with Peter and signed him for the Newport Folk Festival. (Three years later when Newport was re-organized to become a non-

profit foundation, Peter was on the first Board of Directors.) Peter performed in folk clubs like the Ash Grove in Los Angeles and the Gate of Horn in Chicago before Grossman introduced him to Paul Stookey and Mary Travers. The newly formed Peter, Paul and Mary opened the Bitter End in Greenwich Village in 1961 and went on to make music history.

Looking forward to reaching new audiences, Peter knows that now, just as ten years ago, music is magic. He says: "Music is the message center for the new consciousness. You ask, 'Can a song really change the world?'. That's like asking, 'What can love change? What can hate change?' Since music is the embodiment of these things, the answer is, 'Yes, music can change the world.' Perhaps the songs of today are more important to the kids than the repeated and memorized 'information teaching' they get in their high schools. The ideas and feelings in songs open them and they start asking themselves the basic questions: What am I doing here? What really means anything? etc. Music itself provides a partial answer. The effect of music, the openness that people share, their reaching out for one another, their forgetting the fear of being close and their sense that we can really change it all and make it better together, is the stuff of which tomorrow is made. It is the social, political and just plain human new awareness all rolled into one."

Earth Week

continued from page five

fancy," warns Tom Kimball, NWF executive vice president, "we must not overlook the evidence of the overwhelming grass roots support of the American people in the struggle to preserve and maintain air and water quality." This was evident by a recent Harris Poll, taken during the 1972 election campaign, which showed 83% of the American people placing air and water quality as a major priority of the federal government over the next four years.

For information on specific Earth Week '73 projects and plans set for the community level, interested persons and groups should contact environmental and citizen organizations at the state and local level.

7. Faculty performances
8. Many other things

This list will also be printed up in brochure form and available hopefully very soon. All of these items on the list are definite with the exception of the lecture by Robert Rimmer, however, this is tentatively scheduled. We have many more ideas which include a show by Pat Paulsen, a concert in Late March or April, and some type of entertainment for the S.G.A. Picnic.

We are looking for any suggestions that you the student have for this year and next year. We have many ideas of our own but we would like to please you. Put your suggestions in box 866 or leave it in the S.G.A. office in the Cultural Events Box.

Thanks,
Rick Paula

- March 15-Thursday Play: The Dumbwaiter performed by The People's Theatre of Cambridge
April 5-Thursday-Film: Bonnie and Clyde
April 7-Saturday-Film: Dr. Strangelove
Speaker: Professor McNally, investigator into the truth behind the legend of Dracula
April 26-Thursday- Concert: Miquel Rubio, a classical guitarist
April 28-Saturday-Film. In Cold Blood
May 3-Thursday-First annual F.S.C. Arts Festival
1. Outdoors Jazz Concert--Dixieland Music
2. Poetry reading
3. Faculty and Student art exhibit
4. Light show
5. Films: Chaplin, Fields, etc.
6. Student performances

SPORTS

BASKETBALL AT FSC

Our basketball team has suffered much embarrassment due to the defective or non-existent equipment at FSC. We have a gymnasium that leaks water at the very sign of rain, a timer that mysteriously sticks at 17 minutes 58 seconds and even our away games cause embarrassment with our Junior Varsity having to exchange uniforms on the courts every time a substitute was needed. But that was before the track team donated their track shirts. Well, cheer up guys because we have something even Berkley University in California doesn't have and that's our "Computer-

rized Statistics". That's right, out of that ominous looking door named "Computer Room" comes not only schedules full of credit errors, misplaced courses and at times even misplaced people but a set of statistics that after every game lets the varsity basketball players know how they stand as a team and as an individual on the team. By using the simple key, you the students, can see how your favorite players are doing individually and as a team. We have played a total of 13 games now and below is the totaled statistics for those 13 games.

- No. - in that column is the home number of the basketball players
Name - in that column is the names of the players whose statistics are listed
GP - indicates the number of games the player has played in
SA - indicates the shots that the player attempted
SM - indicates the shots that the player made
PER - indicates the player's shooting percentage
FA - indicates the free throws the player attempted
FM - indicates the free throws the player made
PER - indicates the players free throw percentage
TP - indicates the total points the player has scored
PPG - indicates the average number of points the players scores per game
REB - indicates the total number of rebounds a player has made
RPG - indicates the average number of rebounds a player makes per game.
F - indicates the number of fouls a player has committed
BP - indicates the number of bad passes a player has made
V - indicates the number of violations a player has committed
FU - indicates the number of fumbles a player has made
HB - indicates the number of held balls or jump balls a player has participated in
R - indicates the number of recoveries a player has made
A - indicates the number of assists a player has made

NO.	NAME	GP	SA	SM	PER	FA	FM	PER	TP	PPG	REB	RPG	F	BP	V	FU	HB	R	A
45	AHERN, DOUG	7	14	6	42.9	0	0	0.0	12.0	1.7	10	1.4	5	1	3	1	0	5	3
24	DONNELLY, RICH	12	54	24	44.4	18	8	44.4	56.0	4.7	32	2.7	26	6	11	6	3	13	6
51	HACKLER, BILL	13	141	65	46.1	34	23	67.6	153.0	11.8	89	6.8	39	8	10	13	5	25	15
55	MAGER, STEVE	13	225	89	39.6	56	34	60.7	212.0	16.3	114	8.8	48	14	4	16	9	37	35
13	MELILLO, RICH	13	128	55	43.0	20	13	65.0	123.0	9.5	26	2.0	23	16	11	11	6	17	26
44	MURRAY, TOM	13	18	6	33.3	8	4	50.0	16.0	1.2	11	0.8	20	2	1	7	1	6	12
22	PUCUCCI, GREGG	13	54	12	22.2	13	9	69.2	33.0	2.5	24	1.8	22	9	5	8	0	17	35
53	TODD, JIM	13	110	34	30.9	27	15	55.6	83.0	6.4	61	4.7	42	14	8	9	6	19	17
25	UHL, CHRIS	8	12	2	16.7	0	0	0.0	4.0	0.5	4	0.5	10	1	6	1	1	1	4
21	LORDEN, MIKE	13	112	56	50.0	11	9	81.8	121.0	9.3	25	1.9	13	16	8	11	0	25	24
TOTALS		13	868	349	40.2	187	115	61.5	813.0	62.5	396	30.5	248	87	67	83	31	165	177

DARTMOUTH INSTITUTES STUDENT CRITICS

Helpful
Hanna

Hanover, N.H.,-(I.P.)-In the context of the publication's title, Kemeny Krispies, the Dartmouth College student guide to more than 200 of the 800 courses offered in 28 disciplines, describes itself as "food for thought" for undergraduates contemplating courses in unfamiliar areas and is intended to help them make reasoned selections. For this purposes, the 93-page guide provides a series of stimulating and thought provoking reviews covering about one quarter of the College's course offerings. Packaged between two orange covers with a picture of Dartmouth President John G. Kemeny on the front, the title of the new guide was used both as a marketing scheme as well as a statement of confidence in the leadership of President Kemeny, who, in his two and a half years as president, has established himself as a highly visible and accessible figure among all segments of the community, but especially among students.

Kemeny Krispies was prepared by students for students and professors. Each review was written by a student who actually had taken the course which he critiques. In addition, each reviewer augmented his own views by reference to questionnaires completed by fellow students during fall registration. Joh P. Harrington, chairman of the editorial board of the Dartmouth Course Guide, said Kemeny Krispies is a serious attempt to make students more aware of the educational opportunities awaiting them at Dartmouth if they are only willing to take the time conscientiously to select the courses that will be most meaningful and useful to them. The editors, in their introduction, deplore the apparent trend in undergraduate education that emphasizes the need for students planning to attend graduate school to be more concerned with making straight A's than on taking courses that will enrich their intellect. Their concern with under-

graduate education underscored, although without specific reference, a major theme advanced last spring by President Kemeny during a day-long symposium on "The Greening of Dartmouth." At that time, President Kemeny acknowledged the heavy competition for places in graduate and professional schools which he said has tended to distort the basic purpose of liberal arts education. Too often, he said, these outside pressures "restrict choices of courses which might be meaningful in terms of life values." He called on students and faculty not to allow Dartmouth to become a "prep school for professional schools." To help their peers avoid becoming victims of the apparent trend in undergraduate education, the Course Guide editors argue that the quality of the Dartmouth education chosen is primarily a student responsibility and urges each student to define individual educational goals and pursue

them by choosing courses wisely, taking certain risks and expanding individual capabilities. Mr. Harrington said the guide will have succeeded if it provides a sense of feeling or anticipation for students, especially freshmen, to make an approach to an unknown professor or course in a serious attempt to broaden their intellectual perspectives.

Drivers

continued from page four
should blow his horn at you for daring not to wait for his permission, and instead crowd in. When coming out of Carroll's parking lot and this driver is still "snaking" his way through Morin Square he seems to resent you sharing his street. He leans on the horn to show you that the road belongs to the driver who got on three blocks farther up the street. It happens to everyone. Fitchburg is undoubtedly under-traffic lighted or cars would occasionally move in bunches permitting a creep-on into traffic. Someone must have decided that Depot Square intersection is impossible to traffic light properly. What would the citizen driver do if Fitchburg installed some 4-way stops? Probably would drive them up the wall. They too have them in that vast hinterland beyond the Hudson River, but who has been that far west from Fitchburg? Helpful Hannah, this may be a false accusation that eighth graders have poorer highway manners than the high-schoolers and college people. Fact is that the condition exists, could this brief explanation show a possible reason?

Hanna,
I am a guy but I do have a strange fetish - I like to dress up in female clothing. Why can't people just accept this? I do not stick my nose into other people's lives so why don't they just let me do my thing in peace? I hurt no-one. I only ask that I be left alone. I write you, Hanna, for the following reason: Do you have a size 12 red print satin dress I can borrow this weekend?
Fella
Dear Fella,
I'm afraid it will be a long time before the world will accept this type of personality as part of their society. As for the dress, I'm sorry, but I wear a size 5.
Dearest Hanna,
Tired of this cruel treatment afflicted upon I and my fellow dwellers of Herlihey Hall am I. We can no longer stand to be shunned by the female inhabitants. We are not swine; we are not cold, cruel or excessively bold. We are lovers of culture. Mozart, Chopin, Rembrandt, Pope, Shakespeare and Voltaire suit our fancy. We only wish to make better this world, and indeed yes, we are all men of culture, charm, nobility, grace and fine background. So I ask of you dear ladies - Dost thou doubt our motives? They are pure so please, I beg - come the hell over and give.
Friendly
Dear Friendly,
Thank you for your letter. Now maybe the inhabitants of Authority and High-rise will take someone's advice. The stuffiness between these three places may just clear up.

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15,16,17. Berkshire

Sun. 18... Jam- Diamond Reo - Berkshire

22,23,24. Diamond Reo

29,30,31.. R & R

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